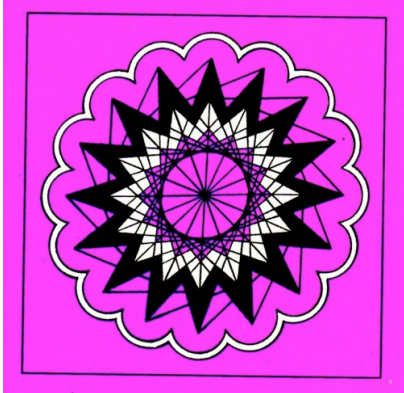


May 5-8th, 2005

JAIN in NEW YORK

Speacial guest teacher from Australia



VEDIC MATHS MAGIC SQUARES
SACRED GEOMETRY DEVINE PROPORTIONS
MANDALA SACRED ART ANCIENT KNOWLEDGE and wisdom



Find out what you didn't learn at school.

Find out about ancient Knowledge that has been held secret and hidden for thousands of years.!

Over the past 25 years, author and teacher **JAIN** (he only needs one name) has achieved Mastery in disciplines of Ancient Knowledge that have been held secret, or hidden for thousands of years. Jain is one of the very few people in the world to have achieved Mastery in multiple disciplines of Ancient Knowledge. His presentation is lively, whimsical and filled with entertaining fun and magic. His work

has produced 8 amazing books, beautifully handwritten in calligraphy with spectacular examples of Atomic Art. A humble, spiritual and fascinating presenter.

NOW you can discover and begin to master these secrets

-Find out how to accomplish complex and rapid calculations IN YOUR HEAD with a simple but powerful system used extensively by Hindus more than 2,500 years ago.

-Explore hidden mysteries and discover how our human body is in resonance with the Living Mathematics of Nature

-Discover DNA codes which can create more from less: concealed in the GAYATRI MANTRA, the most famous Eastern prayer for Enlightenment.

-Embrace Sacred Geometries that are nested with the Heart, connecting us to all to the GRID Memory of the Universe.

Discover these secrets for yourself... as you amaze even yourself with the techniques you learn.

"I am amazed at the increasing depth of JAIN's knowledge and understanding of the mathematical connections within our universe."
- Andy Boswell, Education Advisor, Author.

These workshops are open to all to attend. No previous training is necessary. [You can do individual, all, or a combination of days.](#)
[No day is a pre-requisite for any other.](#)

Bookings:

Phone: 1-917 969 9989

Email: : info@fengshuiseminars.com

Early booking Fee by 1st April: \$150 per day

Late Booking fee: After 1st April: \$175 per day

Venue: Manhattan

Explore and discover Geometry, Art and The Mathematics of Nature in a new and challenging way with Jain from Australia. You will thoroughly enjoy drawing 'Magic Square Mandalas' as a creative and centering process. This is a course for anyone interested in MultiCultural Art, Design, Architecture, Feng Shui, Healing, Vedic

Mathematics, Ancient Mysteries, Vedic Philosophy, The Life of Pythagoras , The Platonic Solids. The Divine Proportion, The Fibonacci Sequence, Galactic Mathematics and related topics like, The Mystical Squaring of the Circle, The Vesica Pisces , The Hypercubes (Fourth Dimension Cubes) and the Ascension Process.

Read more at The New York School of Feng Shui website:
www.fengshuiseminars.com

DAY 1 May 5th, Thursday
VEDIC MATHEMATICS

How to multiply large numbers...in your head! Find out how to accomplish rapid calculations - without a calculator. Do your children really understand the fragmented and confusing mathematical data taught to them? Would you be interested in another method that boosts confidence, increases memory skills and is presented in a fun and exciting manner?

After this course of study, you will never multiply, divide or add in the same manner that you are currently using to solve arithmetic problems. You will walk out of Jain's class confidently multiplying double digit numbers without a calculator. You do not need to know any mathematics to do this course, in fact, which has been proven many times, children who have had learning problems with the way we teach them numbers, can perform these exercises such faster than the adults in the class!

DAY 2 May 6th, Friday
ART AND THE MAGIC SQUARES

There is a treasure house of knowledge encoded within these harmonic matrix's that the ancients knew and hid. Magic Squares for thousands of years have fascinated many cultures and many great minds like Benjamin Franklin and Albrecht Durer. The ancient mystery schools adored their richness of symbolism. The 3x3 square is known as the Lo Shu in Tibetan and Taoist Calendars and Cosmology. The ancient Indian seers referred to as a Space Matrix or Code that governed the sacred architecture of their Temple's. In effect, the Lo-Shu is the simplest blueprint that unifies all complex Life components. Not only

is it linked to the workings of the D.N.A molecule but it is part of our Ascension Process.

- Learn how to transform numbers into Art.
- Understanding Higher Knowledge through the Language of Shape.
- Learn the patterned language of our Universe!
- Learn Ancient symbols of Order amidst Chaos.

DAY 3 May 7th, Saturday

THE DIVINE PROPORTION

Discover the GOLDEN MEAN SPIRAL, the nature of ALL of creation, the fabric of LIFE itself! Nested within your Heart is the sacred geometry golden mean ratio, it is the centre of a greater Galactic Grid connecting us to all Memory of the Universe and all Atomic Levels. Embrace part of the ascension process already morphologically and geometrically encoded into our bio-magnetic and bio-electrical fields.

- Learn how to recognize this proportion in your body, in nature, in Art and Architecture and in Universal forces.
- Discover why this knowledge is important to survival after death and plays a central role in immortality

DAY 4 May 8th, Sunday

SACRED GEOMETRY

The 5 Platonic Solids is the Key to Atomic Structure and Alchemy. This is the Language of Shape. A language that developed from our Ancestor's original measurements of the Earth's circumference. It involved a study of the Stars and therefore connected us to the big Picture or Macrocosm which our Ancestors believed was a mirror of the Small, Atomic, D.N.A Picture or Microcosm.

Day One

VEDIC MATHEMATICS

Do your children really understand the fragmented and confusing mathematical data taught to them? Would you be interested in another method that boosted their confidence, increased their memory skills and is presented in a fun and exciting manner?

After this course of study, you will never multiply, divide or add in the same manner again. And no more times tables!

Jain expands and demonstrates the real ability of your mind by showing you how to complete complex mathematics ... in your head!

"WATCHING A CHILD GO THROUGH OUR EDUCATION SYSTEM IS LIKE WATCHING REVERSE METAMORPHOSIS: IN FLIES A BEAUTIFUL BUTTERFLY, OUT CRAWLS A CATERPILLAR."

*- "If You Want To Be Rich And Happy Don't Go To School"
by Robert Kiyosaki, 1992*

If you disliked Mathematics in your school years, do not be disalarmed. It is actually a blessing as your Higher Self or Intelligence refused to embrace a system that was anything less than pure Star Language. The Brain thinks in symbols and pictures. Maths must be taught laden with Shapes, Colour, Aromatherapy and Music for effective Whole-Brain Learning. Most children are visual, and the ability to tap into 'Pattern Recognition' is the key to rapid mental calculation.

In this one day workshop you will know how to accomplish rapid calculations, mentally. No more calculators which make the brain lazy. The brain is a mental muscle and needs to be exercised. Jain predicts that if we continue to teach children with an over-emphasis of using calculators in the class-room, over a 20 year period, the Global Brain will deteriorate.

An understanding of the 16 basic Sutras or "Word Formulae" solves all known mathematical problems by using an advanced and highly intelligent system of MENTAL, ONE LINE ARITHMETIC used by the Hindus 2,000 years.

Jain reveals ancient yet simple Math formulas which allow ordinary people to perform complex equations. At the same time he shows you how the world as we know it is more than we think... his teachings can for some people, bring about major shifts in the way we think about the world!

Learn also how the Hindu Invention of Zero (and the decimal system) led to modern technological advancements.

This system was reconstructed by Bharati Krsna Tirthaji (1884-1960, aka Shankarcharya of Puri) who was invited by Paramahansa Yogananda to take this knowledge, for the first time, to the western world, in 1958. The Beatle's guru: Maharishi Mahesh Yogi, who introduced Transcendental Meditation to the west, was also a student of this master and currently teaches this system in India in the spiritual Maharishi schools, whose teenage students are highly distinguished mathematical geniuses.

Some questions to ponder upon:

How could the Aryan civilisation, near the Hunza Valley, 3,000 years ago, mentally compute mathematical operations that today only a calculator could achieve?

And if the maths could not be done mentally, how could they do everything we know today, IN ONE-LINE? eg: converting the fraction $1/19$ into a decimal is an 18 digit answer that requires 35 lines of exhausting long division, how could they do it in a one simple line solution?

Why is NASA secretly using this MENTAL ONE-LINE SYSTEM OF ARITHMETIC in the field of Advanced Artificial Intelligence? and not incorporating it into our current mathematics curriculum?

Why are many of Bill Gate's Mathematicians Indians?

Is the decimal form of Pi a sonic code for dedications to Krishna?

What does the Bhagavad Gita have to say about this lost science of Clairvoyant Calculation that the ancient Temple Builders employed?

How can you become a Human Bio-Calculator?

Is the current Western Maths Curriculum keeping our Children in a state of limited intelligence?

The answer to all these questions are found by understanding the ancient system of Vedic Mathematics

If you feel like some enlightenment and want to experience Maths as Art, and wish to develop your mental muscle and expand your consciousness - join us on this day for what could be one of the most exciting discoveries of your life.

The gift that the Hindus gave to world, thousands of years ago, and that which is currently responsible for a global silicon chip technology, was none other than the invention of ZERO and the use of the decimal point. We call our common numbers "Arabic Numerals" but really they extend back to the Hindu concept of creation and void known as "Bindu" or The Zero Point. In

Maths, it makes the magic work eg: if you wish to multiply 98×98 we need to understand Zero and Unity. All Vedic Maths is based on the understanding of Unity Consciousness which means they utilise processes or Number Bases that correspond to:
0, 10, 100, 1000, 10000 etc all of which add to 1.

There are 16 Jaw-Dropping Sutras or simple Sanskrit Word Formulae which solve all known mathematical problems in the branches of Arithmetic, Algebra, Geometry and Calculus are easy to understand, easy to apply and easy to remember.

This Vedic One-Line Mental Arithmetic is very helpful in stimulating Modern Mathematicians to adopt its simplicity and quickness. Once initiated to these Vedic rules, students of all ages will appreciate and enjoy the enhanced subject.

The aim of Vedic Mathematics is to bring this long-hidden treasure trove of intelligent mathematical knowledge within easy reach of everyone who wishes to obtain it and benefit by it.

This material shakes the whole foundations of the current Western mathematics curriculum, will rewrite our current world view on Mathematics and will require a new definition of the Golden Mean: that its decimal does carry on infinitely but within its infinity there is recursive or self-similar beauty. Scientists like Marco Rodin wind toroidal coils in sync with this recursion or rhythm or pulse or pattern of 24 digits to get more output than their input! The sum of these 24 digits is 108 (108 degrees being the external angles of the pentagram and the number of beads in a rosary) which is sonically disguised as the GAYATRI MANTRA, the most famous Eastern prayer for Enlightenment.

By relying on modern electronic calculators for the next 20 years or so, without cultivating mental calculations which build the "Mental

Muscle", will sadly produce a generation of young adults whose brain will have undoubtedly atrophied!

Vedic Mathematics promotes clarity and sharpness of mind as well as improving memory skills and self-confidence, by awakening the Pineal Gland (or Third Eye) to clairvoyantly "see" or intuitively know the predicted answer. Mystics say that the Pineal gland, located in the exact centre of the brain, was once the size of large cherry, but now it is the size of a pea. Two reasons are that we drink denatured defunct water and we no longer build the Mental Muscle, over-relying on calculators etc to solve simple problems. The brain is a muscle, being 90% water, it needs to be hydrated with pure alive waters and regularly exercised.

"This Cosmic Manager, the Cosmic Mathematician is eternally free from mistakes. The Cosmic Mathematician is present within everyone, it is the light of life of everyone; it is present within everyone in the structure of Rg Veda and the Vedic Literature; it is the light of pure intelligence."

(Maharishi Mahesh Yogi)

[More on our Vedic Mathematics workshop.....](#)

MENTAL, ONE-LINE CALCULATION

The Indians have an ancient system of Clairvoyant Mathematics claiming that they can literally "see" the "shape" of the Answer to any Problem, like 106×108 . The highest Sutra or Formula of all the 16 possible Sutras, is called "Vilokanam" which means, "**By mere Intuition**" or "By Mere Observation". Just by looking at the Question: "What is 106×108 " they can see the answer within one second. In some cases, the answer is not resolved mentally, so it must be written down, but only by using one line of working out. So these Yogis, 2,000 years ago, had intellectual contests or spiritual games of outwitting one another with mathematical "Short-Cuts". It was the spiritual head of India: Bharati Krsna Tirthaji, (1884-1960) who reconstructed all the knowledge from the time of Buddha circa BC500 and evolved it into Mental, One-Line Arithmetic that we are just catching onto today. So to solve **106×108** , think of the Base 100 and consider only how much these 2 numbers are above the Base of 100. As soon as I mentally flag those two excesses of 6 and 8, I have my answer instantly, by adding the 6 to the other number 108, making it $108 + 6$, and by multiplying those two deficiencies which is 6×8 , and viola, there is the magical, instant, mental answer:

$106 \times 108 = 108 + 6 / 6 \times 8 = 114 / 48 = 11,448.$
(Definition By Jain, 2005)

VEDIC PHILOSOPHY

According to the spiritual head of India, Bharati Krsna Tirthaji (1884-1960) the "Vedas" are "the illimitable storehouse of all Knowledge". This meant that you had to become accomplished in many fields of Knowledge. There was no such thing as just a Vedic Mathematician, you also had to study the Vedas of the Stars and Astronomy, you had to know the AyurVeda (Ayur means "Life") which is knowledge of Medicine and Healing; and the Vedas of Music, and Engineering and the Art of Cooking etc. Knowledge of the Vedas evolved you into a Total Being.

Some scholars believe that when Atlantis fell, when the Oceans rose only the mountain-top dwellers survived and those that arrived to the Himalayan (and Andes) areas were known as the Aryan Race and with them they brought the gifts of the Vedas.

(Definition By Jain, 2005)

VEDIC MATEMATICS

This is a "Mental, One-Line System of Arithmetic" based on 16 Universal Sutras or Formulas or Shapes that solve all known mathematical problems. Developed over 3,000 years ago, originating with the Zero concept and the Decimal System, it has become a highly intelligent and sophisticated system of mathematical Short Cuts. Eg: To find the reciprocal of 19, in decimal form, the high-school student is required to labor with 35 lines of working out going down the page, and is bound to make a mistake, as you are required to know your 19 Times table; whereas in India today, a teenage student can accomplish this 18 digit solution in one swift, horizontal and elegant line of arithmetic, in one line, whereas, today, we need a computer to divide 1 by 19. Vedic Mathematics therefore encodes the Law of Efficiency, the Path of Least Resistance. Traditional Mathematics is not wrong, it is only clumsy. The Indians claimed that they invented the Zero and gave us the decimal, not the Arabs whose books falsely claim they invented it; but research now indicates that the Babylonians, 12,000 years ago used The Zero to build their stepped pyramids known as 'ziggurats'. (Definition By Jain, 2005)

"Vedic Mathematics is that one field of knowledge which fulfils the purpose of education by developing the total creative genius of the individual, giving him/her the ability to be always spontaneously right and

automatically precise so that his/her action, supported by Natural Law, is always effortlessly fulfilling”
- Maharishi, the Founder of TM

DAY 2

THE ART of the MAGIC SQUARES

-Translating Numbers Into Art

Magic Squares are ancient boxes of numbers whose sums of rows, columns and diagonals all add up to the same sum. This matrix represents Perfect Equality in all directions or dimensions. Elegant or aesthetically pleasing patterns can be created when a long, continuous line is joined in arithmetical order from 1 to 2 to 3 to 4 etc. to the last number. This is how Mathematics is transformed into Art. This line connecting such consecutive or sequential numbers is the backdoor into the world of Atomic Art or Nuclear Geometry, arriving at scientifically verified atomic structures. Order is created out of Chaos.

The Latin axiom: *Æe pluribus, unum*, applies in Feng Shui and Magic Squares, meaning: *ÆOut of the Many, the One*. Each individual part or cell of any system, whether it be crystal or human must be honoured in respect to the Greater Whole, in all Time, in all Space unconditionally.

The ancient Magic Square of 3 x 3 (also known as the "Lo-Shu" in ancient China, C17th BC) is also the centre of the Tibetan Calendar/Cosmology. It is a timeless mathematical harmonic whose sums of the columns, rows and diagonals all add up to and vibrate to 15. Symbolically the Magic Square creates Order amidst Chaos, and Equality in All Dimensions.

One definition of Feng Shui details the aesthetic placement of objects; this is similar to the divine order of the placement of numbers in a magic square. Notice that all the pairs around the center of the magic square of 3x3 have a sum of double the central cell. That is, 1 and 9 =10, 2 and 8 =10, 3 and 7 =10, 4 and 6 =10.

Ancient Card Puzzle: There are 9 playing cards in front of you.
1, 2, 3, 4, 5, 6, 7, 8, 9

How can you align them so that the 3 vertical columns, the 3 horizontal rows and the 2 diagonals all add up to the same number?

The solution below is one of 8 possible arrangements:

6	1	8
7	5	3
2	9	4

The oldest known record in print is from China, 5,000 years, known as The Lo-Shu and is the emblem or badge for the Feng Shui community who seek harmony in the placement of things.

Symbolic of searching for Order amidst the Chaos, draw a long and continuous line from 1, to 2 to 3 etc to the last number 9, in sequential or consecutive or natural counting order. A specific Yantra or Pattern is created. This mere act of Transforming Numbers into Art has subtly shifted you from the logical Left Brain realm of Numbers to the creative, picturesque Right Brain realm. This simple activity has created fusion of the left and right brain, now called Whole-Brain Learning.

It transpires, upon further superimposition of the same pattern upon itself, at various angles like 90 and 45 degrees etc that the patterns begin to resemble specific Atomic Structures of Rutile, and Platinum Crystal, and Beryllium etc . For this reason, a new realm of knowledge has emerged known as Atomic Art. What this does is to put side by side the Scientist's Tunneling Microscope diagrams alongside the Mystic's Yantras or Magic Square diagrams and conclude without doubt that they are identical. Importantly, this bridges the Physics with the Metaphysics, and East with West. This places Mathematics as a strong candidate for the worlds' evolution towards a Universal Language, all through the hidden secrets of the humble Magic Square.

Magic Squares have appeared in old Essene Bibles, where Jesus apparently referred to the Divine Kingdom in terms of the Magic Square of 7 x 7, where The Above is the same as The Below, where The Left is the same as The Right, where everyone is equal, for if you were to take out only one number, the magic square would become disharmonic. In this sense, it is a symbol of community, of society, where we need the baker, the plumber, the nurse and encouraged to

develop a sense of Gratitude for the underlying structural Unity of all Life. The Magic Square therefore defines perfect Equality in all aspects, in all Dimensions, "e pluribus unum" meaning, "Out of the Many, the One.

There is a treasure house of knowledge encoded within this harmonic matrix that the ancients knew and hid. Magic Squares for thousands of years have fascinated many cultures and many great minds like Benjamin Franklin and Albrecht Durer.

Many sacred symbols emerge when the original Magic Square Pattern or Yantram (singular of Yantra which is the plural) is rotated upon itself. Like snowflakes, millions of Magic Squares can be created. There are 8 permutations of the primal 3x3 Magic Square known also as The Lo-Shu from China 4,000 years ago. There are 880 permutations of the 4x4 Magic Square, but as we get to the 5x5s and 6x6s there are millions! Mathematics is a Universal Language. That means that it will always exist, without decay or corruption.

As Pythagoras said, in the 6th century BC, "NUMBER IS THE BOND OF ALL THINGS".

-Why was it at the centre of the Tibetan Calendar/Cosmolgy (Time Code / Applications in Time Travel)?

-Why did AmbaJi, of the Hindu pantheon, the ancient goddesses of Creation (the universe flows through her breast), have as her tantric symbol, this Magic Square of 3x3, which has 8 possible permutations? And which Buddha, in his enlightenment, described in detail the 8 sided nature of sub-atomic molecules: the "Acta-Kalapos". Durga and Kali and Shakti etc have variations of the same

-Why is it that when you translate NUMBERS INTO ART, by drawing a long connecting line, from 1 to 2 to 3 etc to the last number, that elegant and phi-ratioed patterns appear? That when tiled or tessellated, produce the atomic structure of Diamond (which is verified by the clairvoyant drawings of the Occult Chemists: Charles Leadbeater and Annie Besant.

-Why is it that the pattern for the Magic Square of 11x11 is almost identical to the Ley Line Grid developed by Bruce Cathy, a New Zealand pilot, which was originally the jig-saw-puzzle-map of UFO

sightings in his area?

-Why did Professor Searl, of the UK, have his work on levity discs and over-unity generators banned? The metals of his generators for the space-craft he built were intimately related, by proportion, to the atomic table of elements and to the opposing pairs of the above Magic Square of 3x3, eg: notice that all pairs around the central cell have a sum of 10, thus 2 parts gold was alloyed with 8 parts silver, or 3 parts titanium to 7 parts nickel.

Why did King Solomon the Rabbi, design his Seal based on the 3 rows of the above Magic Square being translated into a Natural Square of 3 (that has its numbers in Counting Order)?

In this day lesson, you will superimpose a Magic Square of 7x7, by rotation of 90 degrees upon itself, to reveal ancient symbols at its centre: the Hindu Peace Symbol of the Swastika nesting within the Christian Cross! The ancient Essenes adored the richness of symbolism within these Mystic Squares and gave accounts or Parables of Jesus (Isa or Iesu) that related to our sense of community symbolized by the magic square, that each person, so positioned, has a divine role to play, that if one number was taken away or moved, it would no longer be magical, to realise 'Order amidst the Chaos', and the ancient axiom: '

As Above.. so below'.

SACRED MANDALAS, MAGIC SQUARES and ATOMIC ART

"Mandal" is the "world", as you know from other languages like in French: le Monde. Most mandalas have a geometric center, the Source of Creation, and from this radiates all Life. Eastern teachers state that the Mandala is really a 3-Dimensional object descriptive of the World, and what westerners call 'mandala' is really a Yantra. A Yantra is the 2-Dimensional view, or the shadow of the Mandala. A Yantra is the Art-Work, the Power-Lines, the Black and the White of the 3D Mandala. Yantra's pscho-active lines conducts psychic essences infused by Yogi or designer or artist in a sacred space, so the goal of the simple Yantra is to make the complex and Invisible Mandala, visible. Thus the Yantra of the Triangle is really the Mandala of the Tetrahedron, and the Circle is the Sphere. By understanding this concept, this connection of 2D to 3D, the neophyte can tap into the 4D, and the 5Dimensional realities,

to ultimately conclude that there is no separation, no dimensions, only Oneness as symbolize by the Mandala.

A Yantra is charged by one's thoughts and intentions. That is why yogis and yoginis construct them on the full-moon, whilst fasting or celibate, and create the actual diagram in datura juice, at specific times of the day and year determined by astrological highlights. Its sacred in the sense that all your energies are focused on just that activity of Yantra Creation, as all Manifestation arises through pure thought. (Definition By Jain, 2005)

DAY 3

THE DIVINE PROPORTION:

-your map -your DNA -your universe

Learn why the shape of the Pine Cone is optically similar to the Human Heart, why we are awe-struck when we view sacred architecture like the Parthenon, why we are attracted to the proportions of the famous Mona Lisa. Essentially, the human body is in resonance with the Living Mathematics of Nature.

A fascinating day that will help you to remember this Lost Knowledge of the PHI CODE that is already morphologically and geometrically encoded in your bio-magnetic and bio-electrical fields.

Ultimately, this Pythagorean Knowledge is not an intellectual process, but rather that these essential geometries are invisibly constructed and nested within the Heart as the Centre of a greater Galactic Grid connecting us to all Memory of all Universes and Atomic Levels.

This is the study of the Universe as found in all parts of the Human Body. This is the mathematics of infinity; Phi expressed as 1:1.618033 etc. The decimal part goes on forever without any detectable repetitious pattern. The Golden Mean, sometimes referred to as the The Sacred Cut or The Phi Ratio (the Greeks called it the Ratio of perfection) has connections with Galactic and Atomic mathematics, as revealed in ancient temples and pyramids; in classical paintings like the Mona Lisa; in the cross-sectional view of the D.N.A. molecule; in the nesting of the 5 Platonic Solids; its occurrence encrypted in the Fibonacci Sequence: 1,1,2,3,5,8,13,21,34,55,89,144 etc; in the counter-rotating fields or spirals of the sunflower and pine cones.

This Transcendental Number has fascinated many cultures and individuals for millennia. This Phi Ratio is part of our Ascension Process and is an important clue to accessing or Multi-Dimensionality.

The Golden ratio (the divine proportion) is morphologically and geometrically encoded in your bio-magnetic and bio-electrical fields. Today, in this course, you will study the importance of the Pentacle and the Golden Phi Spiral and learn how to draw these 2 pscho-active diagrams with compasses and rulers only. You will also learn about the 'Vesica Pices' as the mother of all symbols.

The DNA molecule is based precisely on the living mathematics of the nautilus shell, flowers and all parts of the human body.

This is the same ratio where the elbow is to the whole of the arm, or where the knee bends. It is the ideal aesthetic proportion of all parts of the human anatomy, of flower's petals and leaves, of the distance of the planets from the sun. The only mathematical sequence that encodes this is called the Fibonacci Sequence: 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144 a trinity relationship of 3 numbers, where the previous number like 2, the past, is added to the present, number 3, to give the future, number 5.

A lesson in x-raying the Fibonacci Sequence : 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144 etc to discover where the infinite phi expression has its underlying rhythm, a distinct periodicity of 24 recurring digits that can not be seen by the Western Mathematical Eye but only by the Truth of Vortex Mathematics expressed as Vedic Mathematics! (Really this Knowledge predates the Vedas and Atlantis and is better referred to as Galactic Mathematics).

The Golden Mean Ratio is an infinite number that connects atoms to the stars. We are the Phi Ratio, whose 4th dimensional emblem is the imploded sphere known as the Tube Torus Doughnut that has no inside or outside, creates vorticity and allows waves to travel infinitely without destruction as they embed in this vital Phi relationship, the Golden Mean Spiral.

The key word for the Divine Proportion or Phi Spiral is "Shareable" in that the key for waves to survive is to be aligned to the Phi Ratio of 1:1.618, this shareability of wavelengths allows a passport into the multi-dimensional worlds. Ultimately, if something is not shareable, it has no value, it will die, it has no spin, no life-force. The Divine Proportion is the Living Mathematics of Nature that is our template for survival.

Learn why the history of the Pentacle and the '3-Dimensional Phi Spiral' have been suppressed over the last 2000 years. Have you wondered why the following 3 subjects: Magic Squares, Vedic Mathematics and the Phi Ratio (1:1.618) have not been taught in your maths classes? They are keys to your ascension process.

DAY 4 **SACRED GEOMETRY**

MULTI-DIMENSIONAL GEOMETRY:

This material shakes the whole foundation of current Western Quantum Physics.

The Five Platonic Solids, the only 5 shapes that fit inside a sphere with equal angles, faces and edges, are the key to Atomic Structures, as expounded by Charles Leadbeater and Buckminster Fuller.

Explore the hidden mysteries within the 5 Platonic Solids which are the key to nuclear geometry. What is the importance of the Star Tetrahedron (the 3-Dimensional version of the Star of David) having 24 faces and 24 edges? How does this link to the 24 edges of the Cuboctahedron, the compressible and alchemical shape that was revered by Buckminster Fuller (who designed the first geodesic domes).

A day for exploring the hidden mysteries within the **5 Platonic Solids**. Learn how the ancient masters, like Pythagoras, 2,500 years ago were aware that all atomic structure was essential based upon the nesting

of these 5 universal shapes. eg: the atomic structure of Oxygen is the Icosahedron (20 faces) with a Tetrahedron (4 faces) nested within.

Explore also the 13 Archimedean Solids which are a sub-set of the Platonic Solids. You have been kicking around one of these Shapes, the Truncated Icosahedron which you know as a Soccer Ball: the Fusion of Pent and Hex as found in the D.N.A Molecule!

This was also known by the Theosophists 100 years ago who promulated the teachings of **Charles Leadbeater**, a siddha yogi who could travel into the Macrocosm eg: to the moons of Jupiter and describe it in full detail, or travel into the Microcosm eg: to describe atomic structure based purely upon the 5 Platonic Solids. Modern Technology today has verified his findings of 100 years ago to be true! How did he do this? **Inner Merkabah** (the inner spiritual vehicle of Light) versus Outer Merkabah (Technological SpaceCraft made of heavy metals).

You will understand that the **Dodecahedron** (having 12 pentagonal faces) is the 3-Dimensional view of the Pentacle. That the **Star Tetrahedron** is the 3-Dimensional view of the Star of David. This is the cubic shape of our first 8 original cells of life.

As we begin to view our own **D.N.A** and the shapes of our first mitotic divisions since fertilization we realize that all these sacred shapes are actually part of our **Genetic Memory**. eg: our first 4 cells pack into a Tetrahedron of 4 spheres.

Why did the symbol of the **Pentacle**, the **Swastika**, the **Number 13** and the **Ram's Horn** (which is the 3-Dimensional view of the Nautilus Shell Phi Spiral) all become "**demonised**". Was it to create **fear** around these shapes so that you could not access the Memory of who you really are?

Every child at school could be learning the origin of where "A,B,C and 1,2,3" come from, as the marriage of the male Tetrahedral Pyramid and the 3-Dimensional feminine Golden Mean Spiral of the Nautilus Shell or Ram's Horn. When we shine a laser upon this union of primal male and female shapes, the shadow produces the **Language of Light**, that is, every main language has its origin in Sacred Geometry.

These shapes are **psycho-active** and raise consciousness by merely gazing upon them.

The **Hands-On Activity** for this Module is the drawing of the Pentacle within the Circle, the Mystical Squaring of the Circle, and the true angle of the Cheops Pyramid, all in one important diagram.

Ancient Puzzle: How many spheres can pack around a central sphere, all the same size, touching or kissing one another. If you were to join the centre of those surrounding spheres, what shape would you get? Is "SHAPE" the key to all Future Technologies? Does SHAPE STORE MEMORY? "Mem" = "Water" and "Ori" = "Light" in ancient Hebrew. ie: Memory is Liquid Light! and our Brain is 90% Water.

Bridging Physics to Metaphysics by understanding the work of Charles Leadbeater and Annie Besant who, 100 years ago, drew all known atomic structures of the elements of the periodic table. In fact some recently discovered isotopes have been drawn 100 years ago! Having associated with yogis, this Pair of Clairvoyant Chemists were also able to successfully describe the moons of Jupiter, confirmed now by NASA! This material actually validates Jain's life's work: that when the numbers of certain Magic Squares, like the Magic Square of 3x3, which is the center of the Tibetan Calendar, when tiled or tessellated into a larger matrix actually shows the shadow form of the 3-Dimensional view of the Atomic Structure of Diamond-Lattice!

This material shakes the whole foundations of the current Western mathematics curriculum, will rewrite our current world view on Mathematics and will require a new definition of the Golden Mean: that its decimal does carry on infinitely but within its infinity there is recursive or self-similar beauty. Scientists like Marco Rodin wind toroidal coils in sync with this recursion or rhythm or pulse or pattern of 24 digits to get more output than their input! The sum of these 24 digits is 108 (108 degrees being the external angles of the pentagram and the number of beads in a rosary) which is sonically disguised as the GAYATRI MANTRA, the most famous Eastern prayer for Enlightenment.

SACRED GEOMETRY

This is the Language of Shape. A language that developed from our Ancestor's original measurements of the Earth's circumference. It involved a study of the Stars and therefore connected us to the big Picture or Macrocosm which our Ancestors believed was a mirror of the Small, Atomic, D.N.A Picture or Microcosm. It involved a Universal

Language of symbols that anyone on any planet or any time, could read. A Language of Light operating via the Right Hemisphere of the Brain that understands Pictures, Colors, Shape, Holographs. "Shape" will be future technology, the ability to visualize in your Pineal Gland a certain shape that will create that image visualized to manifest. Sacred Geometry, relating to this concept of "Shape" poses the next advancement in our quest to ask: "How can we use this Knowledge of 'Sacred Geometry' and 'Shape' to solve all our mathematical multiplications, mentally, in our head, without using the calculator? This now leads to the next door, called: Vedic Mathematics. (Definition By Jain, 2005)

5 PLATONIC SOLIDS

An ancient puzzle: What shapes can fit inside of a sphere, where every line or edge, every face or polygon and every corner or vertex are the same? There are only 5 such shapes, the most common one being the Hexahedron or Cube. They relate to the 5 elements: Fire is the Tetrahedron (having 4 equiangular triangles), Earth is the Cube (have 6 squares), Air is the Octahedron (having 8 equiangular triangles), Water is the Icosahedron (having 20 equiangular triangles), and Ether is the Dodecahedron having 12 (pentagonal faces). These 5 shapes have been found carved in stone from 10,000 years ago and can be seen in a museum in Oxford.

Charles Leadbeater, the occult chemist and Theosophist, described all atomic structures as the nesting, like the Chinese dolls, of these Platonic Solid symmetries, eg: Oxygen has a small tetrahedron inside of a larger Icosahedron.

Many scientists see these shapes in their experiments and in the natural world: eg: when a wet straw is inserted into a large spherical soap bubble, and someone sucks into the straw, forcing the bubble to collapse or compress or minimize its surface area, it does this optimally to form the dodecahedron. (Definition By Jain, 2005)

PYTHAGOREAN MYSTERY SCHOOL

Pythagoras was contemporary to Buddha and Lao Tzu who lived accomplished lives 2,500 years ago. Born in Sidon, Lebanon, Pythagoras studied 25 years alone with the Egyptian priests, then set up school in Greece but due to political unrest he was forced to move to Crotona in northern Italy where he set up his Mystery School that accommodated both men and women, promoted fasting, and the community sharing of goods, and other strict morals. Oaths were

taken in high secrecy not to reveal the true knowledge of the 3-Dimensional form of the Pentacle, known as the Dodecahedron ("do" in Greek means 2, and "dec" means 10, thus "dodec" means 12, "hedron" means face). The Dodecahedron was the 5th Element symbolizing the Ethers or Spirit, and is linked to the DNA molecule. He is known as Father of Music, having developed the structure of musical intervals that we now use today. Pythagoras' 'Monochord' was a unit string that was plucked at its midpoint to give the 'octave' and other proportions like thirds and quarters and fifths, these ratios became known as "Logos" or divine 'proportions' and captured the planetary "Music of the Spheres".

Due to further political problems, rumors have it that the whole Pythagorean community were burnt alive. It is for this reason that many modern lecturers today, who have some memory of this time, still register the fear associated to teaching "sacred Geometry", as the witch hunt or destruction of Ancient Knowledge, is still carried on in this modern age, where all sacred symbols like pentacles and swastikas and magic squares are demonized. (Definition By Jain, 2005)

Jain (from Australia)

Over the past 25 years, author and teacher JAIN (he only needs one name) has achieved Mastery in disciplines of Ancient Knowledge that have been held secret, or hidden for thousands of years.

Jain is one of the very few people in the world to have achieved Mastery in multiple disciplines of Ancient Knowledge. His presentation is lively, whimsical and filled with entertaining fun and magic. His work has produced 8 amazing books, beautifully handwritten in calligraphy with spectacular examples of Atomic Art. A humble, spiritual and fascinating presenter.

Jain first began teaching mathematics visually 20 years ago when working with dyslexic children, developing the concept of "Remedial mathematics". He is convinced not everyone learns their mathematics by left-brain, rote learning, "western left brain-masculine ways". You can learn through visual, right-brain, feminine based universal language of pictures and symbols. He has awakened many people to start questioning all the missing gaps and insufficiencies in the current mathematics curriculum and the way we teach our children.

A long time meditator, Jain has always been drawn to the spiritual and mystical, he is fascinated by numbers and shapes. He has enjoyed a lifetime involvement with the Fibonacci Sequence and the 5 Platonic Solids which taps into the highly visual hemisphere of the Right Brain. His work with Vedic Mathematics, a 2,500 year old Indian system of Mental, One-Line Arithmetic... is to empower the student so that they can perform mental calculations, in most cases... quicker than using a calculator!

He has authored 8 mandala, coloring-in books on Magic Squares that converts Mathematics into Atomic Art, surprising many nuclear scientists with his crystalline creations. His travelling school show: "Mathemagics", is the only one of its kind and helps restore and enhance the inherent beauty in mathematics, by teaching it via theatre, with magicians and Alice-in-Wonderland type characters that appear as walking Books of Life, etc.

In 1995 Jain taught Magic Square Art-forms to a conference of 100 math teachers at the Southern Cross University in Australia. He has been guest speaker at school Math Camps, many Public Schools, Catholic Schools, Rudolf Steiner and Montessori Schools who have employed him to rekindle the beauty of mathematics. He has also presented at the International Feng Shui and Sacred geometry in California 2004

Jain loves to present his huge body of work and inspires people through his workshops and presentations. He also continues his research into Sacred Geometry, Magic Squares, Platonic Solids, Fibonacci Sequences and their relationship with various atomic structures.

Topics included in his books for sale at these seminars
(sorry- no postal orders)

- * Magic Squares and their Atomic Artforms.
- * The Vedic Square and it's Digital Sums.
- * The Divine PHI Proportion or The Living Mathematics of Nature,
- * The 5 Platonic Solids and The 13 Archimedean Solids
- * Pythagorean Mystery School.
- * Vedic Mathematics.

He works with Gifted and Talented children and lectures at Maths Camps, Universities and Maths Conferences. He is currently writing a series of 4 books for the Australian Curriculum on Vedic Mathematics. As an Authorised School Performer of a Travelling Show called

"Mathemagics", Jain has taught thousands of children and adults in Australia, the wonder of the pure mathematical principles relating to Atomic Art and Discovery.

Some of Jain work is inspired by Shankacharaya of Puri a.k.a. Bharati Krsna Tirthaji's (1884-1960) now famous book 'Vedic Mathematics' which has spawned a 1,000 websites! Shankacharaya's chief and current disciple is Maharishi Mahesh Yogi of Transcendental Meditation fame who's spiritual school is churning out child geniuses like the 'Rain Man'. Today, in schools where Maharishi's Transcendental Mediation technique are used students perform remarkably well academically, viewing Mathematics as a Universal Language and therefore often winning the highest competitive prizes in mathematics.

Jain offers Creative and Multicultural Mathematics whose roots stem from Islam, India, Egypt and other cultures. He relates how mathematics can be Inter-Subjectal and may cross Key Learning Areas such as Maths as Art and Maths as Science.

BOOKINGS.

You can do individual, all, or a combination of days.
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